

# 451. Grain de blé

Jn 12 : 24

Communauté du Chemin Neuf

solm                      Mi♭                      dom                      Ré<sup>4</sup>                      rém

1. Grain de blé qui tombe en terre,

The first system of music is in G minor (one flat) and common time. It consists of a vocal line and a piano accompaniment. The vocal line has notes corresponding to the solfège syllables: sol (G), mi (E-flat), dom (G), Ré<sup>4</sup> (D), and rém (B). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

solm                      dom                      Ré<sup>4</sup>                      Ré                      Si♭                      Fa<sup>4</sup>                      Fa

si tu ne meurs pas Tu res - te - ras

The second system continues the melody. The vocal line notes are: sol (G), dom (G), Ré<sup>4</sup> (D), Ré (D), Si♭ (B-flat), Fa<sup>4</sup> (F), and Fa (F). The piano accompaniment continues with harmonic support.

solm                      dom/mi♭                      dom<sup>6</sup>                      Ré<sup>7</sup>                      solm

so - li - - tai - re, ne ger - - me - ras pas

The third system concludes the piece. The vocal line notes are: solm (G), dom/mi♭ (G/E-flat), dom<sup>6</sup> (G), Ré<sup>7</sup> (D), and solm (G). The piano accompaniment ends with a final chord.

2. Qui à Jésus s'abandonne  
Trouve la vraie vie  
Heureux l'homme qui se donne  
Il sera béni